

PETER TOTH

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EDUCATION, TRAINING**Degrees**

<u>D.M.A. in Piano Performance</u> The University of Texas, Austin, TX	2012-2015
<u>Artist Diploma in Piano Performance</u> Texas Christian University, Fort Worth, TX	2009-2012
<u>M.M. in Piano Performance and Teaching</u> Franz Liszt Academy of Music, Budapest, Hungary	2002-2008

Major Teachers

Anton Nel	2012-2015
Tamas Ungar	2009-2012
Gyorgy Nador	2002-2008
Balazs Reti	2002-2008

Masterclasses (selected list)

John Perry	2014
John O'Conor	2013
Yoheved Kaplinsky	2010
Andras Schiff	2002
Rolf Dieter Arens	2001

PERFORMANCE EXPERIENCE**Recent Performances**

Solo Recital, Gerendás, Csorvás, Hungary	August 20, 2017
Solo Recital, Massals, France	August 6, 2017
Solo Recital, Excideuil, France	August 4, 2017
Solo Recital, Washington's Headquarters Museum, Morristown, NJ	April 30, 2017
Masterclass and Solo Recital, Bekescsaba, Hungary	April 21, 2017
Solo Recital, Gyula, Hungary	April 19, 2017
Private Home Recital, Cadix, France	April 16, 2017
Private Home Recital, Cadix, France	April 15, 2017
Solo Recital, Washington's Headquarters Museum, Morristown, NJ	April 2, 2017
Private Home Recital, Greenwich, CT	March 26, 2017
Solo Recital, All Saints' Episcopal Church, Carmel, CA	March 17, 2017
Solo Recital, Fairleigh Dickinson University, Madison, NJ	February 18, 2017
Faculty Recital, Rutgers University, New Brunswick, NJ	December 11, 2016
Performance, Consulate General of Hungary, New York, NY	December 7, 2016
Performance, Hungarian Athletic Club, New Brunswick, NJ	October 25, 2016
Guest Artist, Woodside, CA	October 22, 2016

Solo Recital, Loyola Marymount University, Los Angeles, CA	October 9, 2016
Solo Recital, Washington's Headquarters Museum, Morristown, NJ	September 25, 2016
Solo Recital, Washington's Headquarters Museum, Morristown, NJ	August 28, 2016
Solo Recital, Excideuil, France	August 6, 2016
Solo Recital, Villeneuve sur Tarn, France	July 30, 2016
Solo Recital, Washington's Headquarters Museum, Morristown, NJ	June 12, 2016
Solo Recital, United Magyar House, Los Angeles, CA	June 5, 2016
Guest Artist, ALS Liszt Festival, Northridge, CA	June 4, 2016
Solo Recital, Washington's Headquarters Museum, Morristown, NJ	May 29, 2016
Performance, New Brunswick, New Jersey	April 30, 2016
Solo Recital, Washington's Headquarters Museum, Morristown, NJ	April 24, 2016
Solo Recital, Csabagyongye Cultural Center, Bekescsaba, Hungary	April 4, 2016
Solo Recital, Washington's Headquarters Museum, Morristown, NJ	March 27, 2016
Solo Recital, Old First Church, San Francisco, CA	March 6, 2016

Reviews (selected list)

<u>"Elegance and Authority"</u> Lyn Bronson, <i>Peninsula Reviews</i>	2017
<u>"Peter Toth's unique artistry was breathtaking from start to finish"</u> Chelsea Huber, <i>Classical Voice of North Carolina</i>	2014
<u>"An Extraordinary Effect Achieved by a Master Pianist"</u> Holland Garcia, <i>Peninsula Reviews</i>	2011
<u>"A Performance that Reached the Heights"</u> Michael Brommer, <i>Süddeutsche Zeitung</i>	2006
<u>"Toth's grasp of this moody lament is thorough and majestic, in the best tradition of Horowitz and Bolet"</u> Gary Lemco, <i>Audiophile Audition</i>	2006

HONORS, AWARDS

<u>First Prize Winner and Best European Pianist</u> American Paderewski Piano Competition, Los Angeles, CA	2013
<u>Best Performer of a Major Romantic Work</u> Southern Highlands International Piano Competition, Bowral, Australia	2011
<u>Grand Prize Winner and Best Performer of a Major Liszt Work</u> Franz Liszt International Piano and Voice Competition, Los Angeles, CA	2010
<u>Grand Prize Winner</u> Franz Liszt International Disc Award, Budapest, Hungary	2006
<u>Second Prize Winner (first prize was not given)</u> Franz Liszt International Piano Competition, Budapest, Hungary	2001

<u>Second Prize Winner (first prize was not given)</u> Franz Liszt International Piano Competition, Weimar, Germany	2000
<u>First Prize Winner</u> Florestano Rossomandi International Piano Competition, Bovino, Italy	1999
<u>First Prize Winner</u> International Piano Competition, Wittenberg, Germany	1997

RECORDINGS, BROADCASTS

Commercial Recordings

<u>Bekes County Symphony Orchestra (soloist)</u> DVD, Szarvas, Hungary	2008
<u>Liszt: Late Piano Works</u> SA CD, Stockfisch Records, Germany	2005

Broadcasts (selected list)

Hungarian Television	2011
Hungarian Radio Corporation	2011
Hungarian Radio Corporation	2009

PUBLICATIONS

“Symmetrical Pitch Constructions in Liszt’s Piano Music.” <i>International Journal of Musicology</i> 2 (2016): 149-64.	2016
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OTHER ACTIVITIES

<u>Jury member</u> Liszt-Garrison Festival and International Piano Competition, Baltimore, MD	2015
<u>Jury member</u> Los Angeles International Liszt Competition, Los Angeles, CA	2014

PROFESSIONAL ORGANIZATIONS

American Liszt Society, individual member	2011-present
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